

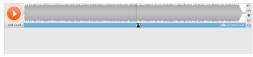
# □ ART WITH HEART □

The most important aspect of a piece of art, is what it means to the artist and what inspired the creation of a piece. Here are those inspirations and stories by amazing musicians, artists, animators, film makers, sculptors, and other forms of expression. ENJOY!

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Monday, November 11, 2013

## "JOHN HUGES" BY KEN ELKINSON "...ON THE ROADS I EXPERIENCED NEW LEVELS OF INSANITY....."



"I remember being totally bummed out when John Hughes died unfairly at the age of 59 a few years back. I know he did not do much if any directing since the early 1990's, but I know he still wrote stuff up to the time of his death. I had this 1% hope that he would direct something else, kind of like that 1% hope I have that my hero Steve Perry will release some new music at some point in the future.

I don't normally name my songs myself. That is because I named a song on my debut CD in 1996 after a girl I saw on a talk show, and all my friends made fun of me. Since then I generally give the job of song naming to my friends and family - rightfully assuming they will do a better job than I did! But once in a while I come out of retirement, and in this case - once I played back the arpeggio bubbling lead synth of this track, I knew it had to be called John Hughes. I do have this (now no longer) secret wish that one of John's kids will hear the song one day and dig it, as I know at least one of his sons is in the music business. Maybe they have already - but even if not, I am cool with just simply honoring one of my idols." - Ken Elkinson

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About the Album:

### Blog Archive

▼ 2013 (3)

▼ November (2)

"John Huges" by Ken Elkinson "...on the roads I ex...

"out of The Painting out of The Picture" by Lory ...

► October (1)

### About Me

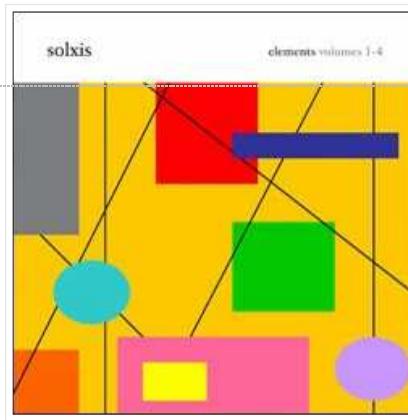


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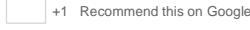
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"I am a super angry driver and the last three places I lived are constantly ranked amongst the top worst traffic cities in America - Atlanta, then NYC and now Los Angeles. with each passing day on the roads here in L.A., I experienced new levels of insanity. People shaving as they drive, eating full meals, women applying makeup - a bus driver reading the newspaper on the steering wheel of a city bus. I even saw Bob Barker driving once with a girl a third of his age.

My final straw was when my then three year old twins started to repeat my road rage rants word for word, including words not even grown ups should be uttering. I did not want me (or more importantly my kids) getting shot, so I decided I needed something to help me cope. I had been primarily a solo piano artist, but I started composing ambient music. One track turned into ten turned into 168 ideas, many of which became songs. I took 60 and made it the box set Music For Commuting." - Ken Elkinson

Posted by postac Muse at 4:40 PM No comments:



Labels: ambient, Arpeggio, Art, heart, independent, John Huges, Ken Elkinson, music, Postac, Postac', postac.me, Postacmusic, Steve Perry, with

Friday, November 8, 2013

### "OUT OF THE PAINTING, OUT OF THE PICTURE" BY LORY ORRÙ

"This painting is the artistic soul that lies within each of us, the search for the color, is devoted primarily to the self-taught artists like me, for this reason I have given the title

"out of painting" -Lory Orrù

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