

Ambience


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KEN ELKINSON

Midnight Conversation (August Son 61922-2)

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 From the silent, gentle artwork through to the last of the ten tracks, Midnight Conversation is a delightful journey upon the gentle breeze of imagination and romance. Ken Elkinson has that remarkable gift of being able to coax from his instrument a wide spectrum of human emotion with all its subtle nuances. Too often solo albums can prove mind-numbing in their banality or lack of contrast, however, the piano-based tracks evident on this album, are pretty yet diverse and potent enough to engage the listener successfully from beginning to end.

As is usually the case with musicians, the pieces on Midnight Conversation are self-penned, and in this context, Ken is again to be praised. His compositions prove mature and relaxed. There are sufficient musical pauses to give breath to the tracks, yet when needed, tension and amplification are woven into the songs. Added to this is a consistency of sound and overall ambience to the album which are important ingredients for either intentioned or background listening. As such, Midnight Conversation, in both its ambience and focus, proves an excellent choice for those desiring to be sonically relaxed yet requiring substance to their music.

The opening track, "Waves" proves a pretty and engaging track, while pieces such as "Words Never Spoken" provide more challenges and complexity in form. The title track is immediately accessible and the most commercial oriented of the 10 compositions in evidence. Overall, this album is a strong addition to the piano-music genre and Ken Elkinson is to be lauded for producing a cohesive and consistent , mature body of work.

You can purchase Midnight Conversation from the following ;

Music Boulevard - <http://www.musicbvld.com>

CD Universe - <http://www.cduniverse.com>

Local Music Network - <http://www.lmnet.com>

August son productions - <http://www.augustson.home.mindspring.com>

by Jasper