



**Composer: Ken Elkinson**

**Title: Link**

**Label: August Son**

**Nationality: US**

**Year of Release: 2009**

And here he is again, Ken Elkinson, the American composer who until now pleased us with six records for piano only, from “Midnight Conversation” (1986) to the 2008 double-feature of “Borrowed Tracks” and “Generations of Yuletide”, both recordings of covers interpreted by him. Also, Ken Elkinson allowed us to interview him on MovimentiProg – you will be able to read what he told us in the “Interviste” folder in the “Archivio” section.

With “Link”, Elkinson goes back to pieces composed by him, still in his very inspired vein close to new age but deeper and more “solid” – so to speak. By the way – according to what he said – this is his last record for piano solo for some time, as he wants to focus on other projects.

Maybe the outstanding track in this CD is “Awakening”, suggesting what is promised by its title. No, of course it is not a heavy metal song good as a ringtone for your morning alarm; it is a song full of hope, very optimist. But it is all the way from the darker opening – the title track – that Elkinson’s class is revealed, albeit enriched by a vaguely gloomier side of his personality, a side that has been mostly hidden in his previous works and that helps making this record maybe even more interesting and varied.

It seems a shame that Ken Elkinson decided to take a long break from piano solo recordings now that his talent, already excellent, seems to be growing, but we hope that the musical projects he will be focusing on in the future will be exciting and appreciated as much as this “Link”.

- Marco Piva