



Link

Ken Elkinson
2009

The seventh album of solo piano of the producer and Californian pianist Ken Elkinson carries the title, *Link*. Composed of twelve original tracks, this CD maintains a tranquil character, which creates a very relaxed environment. A highly appropriate album to maintain the mind and concentrate as well as read, to study, to stroll... Perfect to meditate after a hard and long day.

"Link" is the piece that opens the album and the one that gives title to this work. A continuous one marked of harmonious by the left hand, alternated with a sound of low notes they are the accompaniment for the right hand that draws a melody cut off. A rhythm that is maintained to the end creating a mysterious and nostalgic piece, of hypnotic character.

With nostalgia, Ken presents us "Homecoming" a dynamic piece to which gives life a swaying of low notes that go continuing to the subtle melody that draws the right hand. A theme that has an easy, very catchy main melody to recall. One of my preferred tracks!

"Juniper" is the piece that more I like of this work and is inspired, I believe, in a type of conifer of the same name that grows everywhere. The piece is mysterious in its beginning, becoming to an energetic and powerful state in its zenith that transmits a great force to the listener. Most beautiful piece!

One of the relaxed pieces of this album, and also the most extensive one, "Dry Lake Bed," a slow flow of notes of the right hand they are accompanied for a delicate blow of harmonious that create a state of full stillness in the listener. It listens it of this theme is perfect for who after an intense day do not they manage to disconnect, suitable to get to sleep!

"Sunlight Through Trees" the tender and sweetest side of this work presents us. An optimistic piece that causes recalls the most loving memories. Smiling, the piece has as main voice to the graceful right hand that is accompanied for delicate notes and progressions that draws the left hand. Another of my favorite!

"Doubt" is sore, mysterious. The harmonious sad that strikes the left hand they are the main melody of this piece, that in pain, goes breaking through without altering it more minimum its melody. From time to time, some furtive notes of the high zone of the piano do their apparition responding to the deep harmonious. Sad piece.

Again, in "House At Dusk" harmonious deeply intense they accompany to a sore and nostalgic melody. The sound continued of harmonious is prolonged to the end of the piece. A downcast theme that creates a disconcerting space for the listener.

"1:14 AM / Nothing" could be perfectly the continuation of the previous theme. The it marked of harmonious is constant and they accompany to the nostalgic melody to which gives life the right hand. Once more, Ken offers us a perfect, introspective piece for a moment in solitude, accompanied only by our thoughts.

With "Awakening" we return to an exciting, optimistic world. The melody, that although possesses a slow tempo, possesses a perfect, welcoming and smiling character to begin with force a new day. Simply exciting and another of my favorite!

"Tide" is encouraging, with air of liberty, fresh, beautiful. The swaying of notes reproduced by the left hand, recalls upon going and to come from the tide. A beautiful piece that brings calm and peace to the listener. Pure beauty, I love!

"Sway" is a calm piece that possesses a hypnotizing character with the cut off sound of its main melody, a passage that flows slow, with difficulty creating a favorable moment to reflect.

Disconcerting and beautiful it is "Later", where blows of harmonious accompany to a beautiful and simple melody that remains engraving in the memory. A perfect theme to give end to this fascinating work. Another of my favorites!

Link obtains that strong feelings surface. Each one of the themes that compose this work possesses a strong personality, in which they can be distinguished, depending on the track, a strong optimism, happy, smiling or the purest one of the nostalgias. Fear, that without being excessively elaborate, they possess a great beauty, creating the perfect musical fund to rest, to meditate or to carry out any another task, favoring to maintain the concentration in every moment. It recommended! Available in: Amazon, CDBaby, iTunes.

Rating: 4/5



- Alejandro Clavijo