



**Ken Elkinson**  
**Revelry (2000)**

Four years after his debut with "Midnight Conversation", Ken Elkinson and his piano are back to record a new album, "Revelry", made of twelve songs plus a bonus track amongst which - at least before listening to it - is particularly notable a cover version of Jimi Hendrix's "Little Wing". Yes, for piano only.

Actually, when listening to the record, "Little Wing" goes nearly unnoticed amongst a long series of pieces very close to New Age. Of course the first chords of Hendrix's historic song are perfectly recognisable, but then the pianist transposed it into his typical style, so much to confuse it amongst the others. Differently from how it may seem, though, this is not a flaw. Ken Elkinson proved able to interpret such a well-known song in his own way without feeling the duty to "play it like Jimi" (which by the way would have been pretty tough on a piano). Therefore, "Revelry" is not a record featuring twelve songs plus a Jimi Hendrix cover, but a record featuring thirteen Ken Elkinson songs one of which is a reinterpretation of a Jimi Hendrix classic. Rather, pieces like "Sunshower", "October Night" and "Post Nubila Phoebus" are those that stand out because - although no one of them is a revolution in the composer's style - they feature something more.

An unmissable record for the New Age enthusiasts that all the progressive music fans will be able to appreciate.

- Review by Marco Piva