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REVELRY

by Ken Elkinson

August Son Productions, 800/334-7874, kene@juno.com

I must admit that I felt a little deceived by this CD's whimsical pop-art cover; the solo piano I found inside was not at all what those graphics led me to expect. Fortunately, Elkinson's original compositions, as well as his rendition of Jimi Hendrix's 'Little Wing,' are introspective, calming, and beautiful —think yoga classes, candle-lit massage rooms, and in-flight radio selections. Open bass chords and running top notes lend an air of summer afternoon to most of these pieces. The last track delivers an odd contrast to the rest; diverging from the low-key backgroundness of other cuts, 'Post Nubila Phoebus' is entrancing and complex, leaving us with strong emotional overtones. And as for whimsy, try reading the liner notes, which are every bit as amusing as I originally thought the music would be. -HAN

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