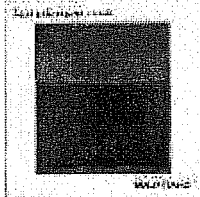


new classics

KEN ELKINSON - CUE AUGUST SON AS-65105-2



Born in Cedar Grove, New Jersey in 1972, Ken Elkinson played piano in Atlanta bars and restaurants before moving to New York City to further his musical career and release his first two albums, *Midnight Conversation* and *Revelry*. He later moved to Los Angeles, California, where he released his third CD of solo piano music, *Opal*, containing introspective tracks that leaned more towards jazz than classical. His latest album, entitled *Cue*, contains eleven original piano compositions and includes a debut vocal track, *Beautiful Sadness*, featuring the voice of acclaimed singer-songwriter and multi-instrumentalist Tom Freund. The album also features cover artwork by Mark Rothko and has a booklet with a poem by award-winning poet Elizabeth Spires. This relaxing and elegant mix of jazz, classical and new age sounds would be the ideal background to a romantic dinner or create the perfect intimate vibe to help you unwind after a hard day. Highlights include the opening track, *Portenos*, the beautiful title composition, the carefree *Wanderlust*, strangely-named *Tetherball*, the gently drifting *January* and *Beautiful Sadness*, where Elkinson's mellifluous piano combines with Tom Freund's wonderfully smoky voice to winning effect.

- John Pitt