

instrumental PAVILION

Solo pianist Ken Elkinson was kind enough to provide three of his albums to instrumental PAVILION for my review and more importantly, all of yours. The George Winston influence is strongly felt, but not imitated. The best instrumental music can enlighten and entertain without words, and Ken is able to convey intimate thoughts and feelings with the piano.

The first two songs on the list are from Ken's fourth release, "Cue" from 2006. You can hear the classical and jazz influences here with a personal touch.

"Impression" and "Opal" are from 2004's "Opal" which also touch on the same themes heard in the previous two tracks.

"Silent Night" and "carol Of The Bells" are from Ken's first foray into Christmas music from "Generations Of Yuletide" which was released during October 2008. At this time of the rolling year, it is still nice to hear holiday music with a unique spin.

- Fred Gilmore