

ISSUE 28

KEN ELKINSON. Midnight Conversation. August Son Productions. AS 61922-2.

This album arrived after I'd received an email from Ken himself asking if I'd be interested in an album of solo piano music. Feeling a little uneasy I said, yes sure, okay. Well, I'm rather pleased I did, because this is such a relaxing collection of music. There's no outlandish and chaotic chord sequences, no ultra challenging cacophonies, just pure and simple beautiful music. All the pieces have been written, and played by Ken, and there really isn't a stand out track as they're all sumptuous in their own right. Without getting too pretentious, this is the sort of music you put on at the end of the day, when every one's in bed, the night's dark and you just want to relax. It reminds me of Roger Eno, only without the treated piano, indeed, I wonder how much different this album would sound if background ambiences were added... maybe not. Just a thought. As it stands, it's a very fine album indeed. (Dave W).