



Ken Elkinson

Midnight Conversation (1997)

Here's the debut album for the brilliant New Age pianist Ken Elkinson who, starting from his genre of choice, manages to create new melodies without attempting musical revolutions.

With his piano (and nothing else), the American composer paints ten simple but wonderful scenes, somehow basic but never obvious. Each piece is quiet and relaxing but there always is an unexpected touch, a tiny surprise that allows the listener to tell this record (and all of Ken Elkinson's releases) apart from most of the other New Age records - useful as a background for meditation or rest but essentially boring if listened to with attention.

Listening to this record we get the impression that the author has already identified his best traits starting from which he can then develop a personal style, something not common in a debut album. Of course, like anyone else, Ken Elkinson still has a lot of room for improvement, but the starting point is advanced enough to make this work really good.

- Review by Marco Piva