
The Rec.Music.Newage

Neil Leacy (September 1st, 1998)

Ken Elkinson – Midnight Conversation

Style = Solo Piano

(August Son Productions – 47 mins) – 1996

Mellow in sound, often wistful in nature, Ken's compositions move me to thoughts of childhood dreams, lost friends, found loves, hopes and wishes. And like those thoughts there are times when the direction of a piece will branch off to follow a new path, turning a bend or two before returning to the original starting point.

Though the use of a similar left hand accompaniment in a number of pieces can become repetitive, tracks like 'Hope' and 'Reflections (Forgotten Days)' stand tall for me as simple, melodic phrases slowly spin out the sentiment of their titles. And while the tone poem of 'A New Day' gracefully brings the whole to a close it is 'Dancing Eyes' that gets most repeated play here. The plaintive responses to a darker melody sounds like the tugging to and from emotions; a musical argument that eventually resolves itself, harmonically.

An apt title an album capturing that witching hour when, as the rest of house sleeps, contemplative thoughts turn inward.