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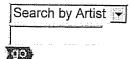
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Ken Elkinson: Revelry

Review:

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Album Info



Revelry 2000

CD \$11.99

On his second release, *Revelry*, pianist Ken Elkinson uses a similar recipe as he did on his debut CD, *Midnight*<u>Conversation</u>: solo piano, powerful and sweeping chords with occasional minor chords thrown in for emphasis.

(ODMON)

March 9, 2001

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On the title track, Elkinson gives off an air of elegance, using one hand to create a repetitive foundation while confidently plucking out notes with another. The somber tone of "Solutions" seems to embrace a more melancholic mood than it does one of optimism and working out a situation.

Elkinson's rock influence surfaces on a cover of <u>Jimi Hendrix</u>'s "Little Wing." But instead of ripping it up like <u>Jerry Lee Lewis</u>, Elkinson transforms the composition into a beautiful elegy.

David McGurgan

CDNOW Special Projects Editor

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