

Issue #106 – October 2010

Ken Elkinson LINK

Folks who know me also know that I think "change of pace" is terribly important, whether it be in routine things, or the music one listens to... helps to avoid stagnation, something that many of our fellow humans seem to become mired in before their '30's. Ken's excellent solo piano work makes for an excellent transition between post-bop, free jazz & shades of R&R. An even dozen compositions that reflect a clear talent and love of the keyboards. Tunes like "Juniper" will take you into emotional zones you've forgotten about - it was very easy for me to picture a walk through the woods on this one, and remember where I've come from on this long journey. Ken's shimmering piano makes "Sunlight Through Trees" extend that journey down mem'ry lane... simple, yet beautiful. The haunting tones on "House at Dusk" made it my favorite track, one that will stay at the top of my piano playlists for a long time to come. A very pretty CD that gets a HIGHLY RECOMMENDED from me, especially for those who love solo piano joy. "EQ" (energy quotient) rating is 4.95. Get more information at www.kenelkinson.com

- Rotcod Zzaj